

Jan Blythe
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Artist Statement 2009

Much of my work is a reflection and expression of my personal experience and addresses issues of loss, melancholy, longing and desire.

In using a variety of materials that include wax, tar, ash, soot, salt, tears, metal, textiles, paper and found objects, I produce works that give physical form to these emotional states.

I am deeply engaged in the experimentation of material. This playing around often brings about surprising results and propels me into unexpected avenues. The excitement of discovery motivates me to inquire further

Some of the works are abstract while others reference the body.

The results are sculpture, installations for the floor and wall and drawings, which take as its subject the memory of family and home.

My works are not intended to form a single resolved narrative or meaning but rather to provide opportunities in which the viewer becomes participatory and can draw upon their own experience, recognition and recall.